

**MARVEL**

**1**

**SALADIN AHMED • FEDERICO VICENTINI • ERICK ARCINIEGA**

**ABSOLUTE CARNAGE**

**MILES MORALES**





SOHO,  
NEW YORK CITY.

AT LONG  
LAST, THE GREAT  
MILES MORALES IS  
BROUGHT TO HIS  
KNEES! AND ALL  
IT TOOK...

...WAS  
A PAIR OF  
SNEAKERS.

I HAVE  
TO HAVE  
THEM,  
GANKE.

I WILL  
HAVE  
THEM!

LIH...HOW?  
THEY COST \$300.  
HAVE YOU EVER IN  
YOUR LIFE HAD \$300  
AT ONE TIME?

YOU KNOW  
WHAT MY MOM  
SAYS--

MONEY  
DOESN'T JUST  
FALL FROM  
THE--

NO  
WAY.

MONEY!  
FROM THE  
SKY!

WHAT  
IN THE--

LOOK  
OUT!

BOOM!



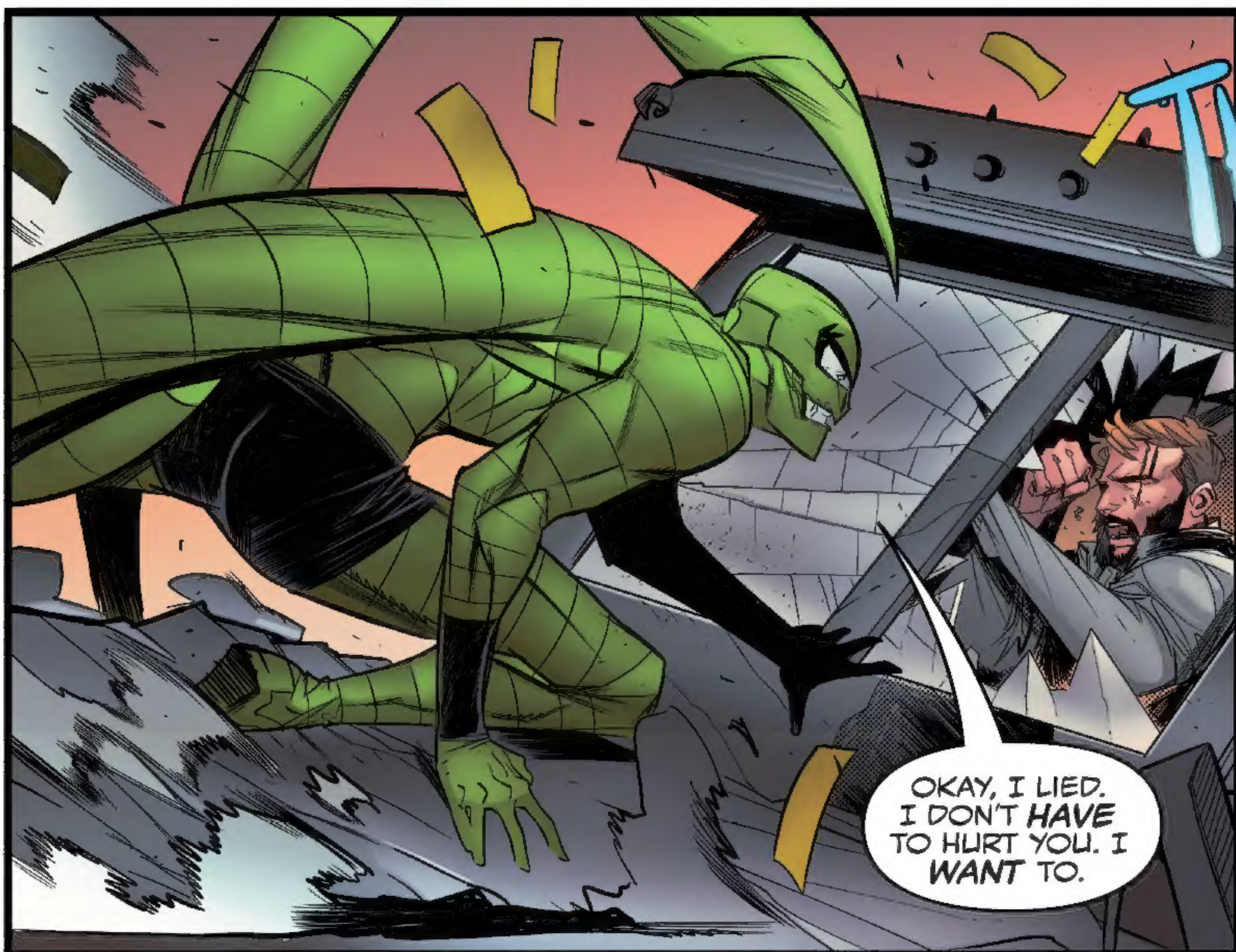
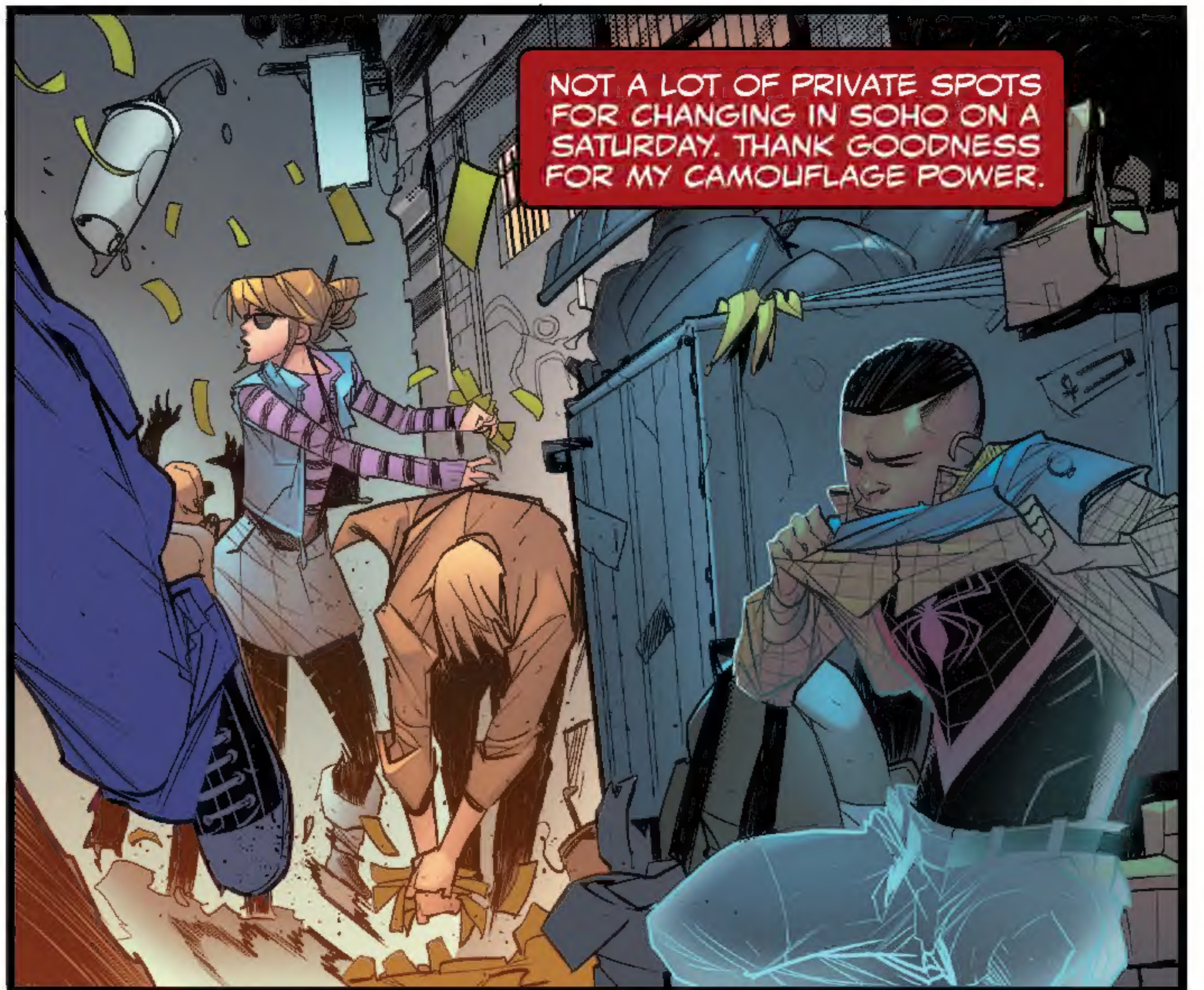


YOU PLUNKS  
HAD YOUR CHANCE.  
COULDA GIVEN THE GOODS  
UP NICE AND EASY. NOW  
**THE SCORPION**  
HAS TO HURT YOU.

HELP!

CRASH!







YEARS AGO, HIGH SCHOOL STUDENT MILES MORALES WAS BITTEN BY A GENETICALLY ALTERED SPIDER AND GAINED INCREDIBLE ARACHNID-LIKE ABILITIES: THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERS AND TOES, THE POWER TO DIRECT A BIO-ELECTRIC CHARGE LIKE A STING, TO CAMOUFLAGE HIMSELF TO THE POINT OF INVISIBILITY, AND TO DETECT APPROACHING DANGER USING HIS PRECOGNITIVE "SPIDER-SENSE." HE HID THESE ABILITIES AT FIRST, UNTIL A HERO INSPIRED HIM TO USE THEM TO TRY TO MAKE THE WORLD MORE JUST.

HE'S CROSSED PATHS WITH VENOM BEFORE, BUT NO EXPERIENCE—IN THIS WORLD OR ANY OTHER—COULD PREPARE HIM FOR WHAT'S DESCENDING ON NEW YORK CITY NOW...

# ABSOLUTE CARNAGE

# MILES MORALES

**WARNING:** THE EVENTS OF THIS STORY TAKE PLACE AFTER **ABSOLUTE CARNAGE #1 & #2**. IF YOU HAVEN'T READ THEM YET, PROCEED AT YOUR OWN RISK!

**SALADIN AHMED** WRITER     **FEDERICO VICENTINI** ARTIST

**ERICK ARCINIEGA** COLOR ARTIST     **VC's CORY PETIT** LETTERER

**CLAYTON CRAIN** COVER ARTIST

**EMA LUPACCHINO & DAVID CUIEL** [CODEX]; **DAVID NAKAYAMA** [CONNECTING]  
**JAVIER GARRÓN** [YOUNG GUNS] VARIANT COVER ARTISTS

**JAY BOWEN**  
LOGO DESIGN

**KATHLEEN WISNESKI**  
EDITOR

**DEVIN LEWIS**  
SUPERVISING EDITOR

**NICK LOWE**  
EXECUTIVE EDITOR

**C.B. CEBULSKI**  
EDITOR IN CHIEF

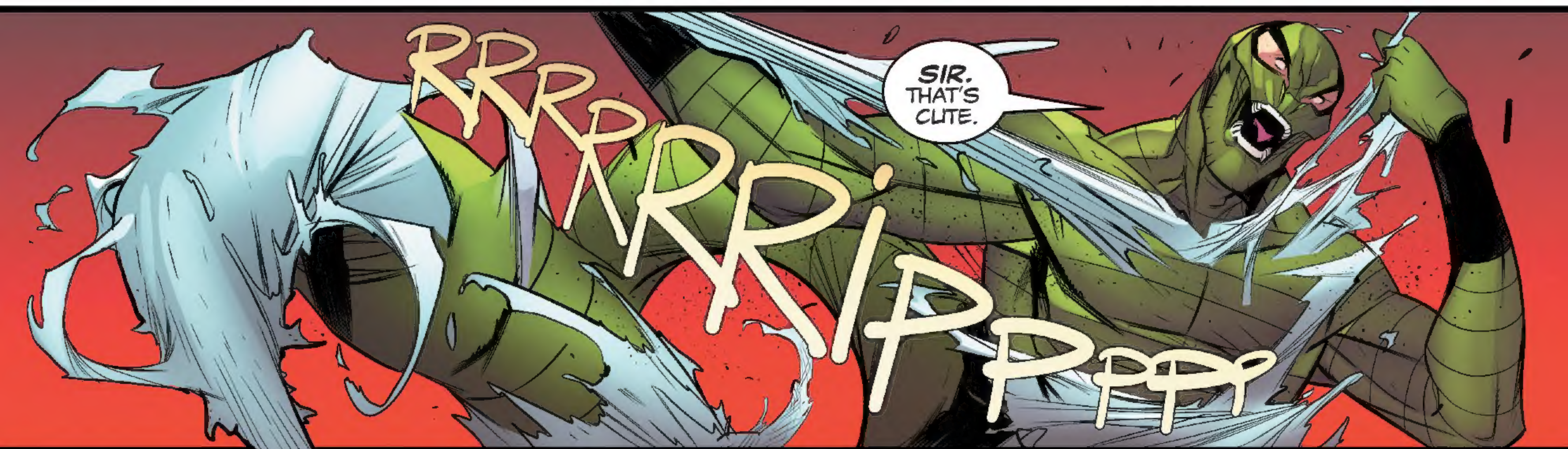
**JOE QUESADA**  
CHIEF CREATIVE OFFICER

**DAN BUCKLEY**  
PRESIDENT

**ALAN FINE**  
EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY **STAN LEE & STEVE DITKO**

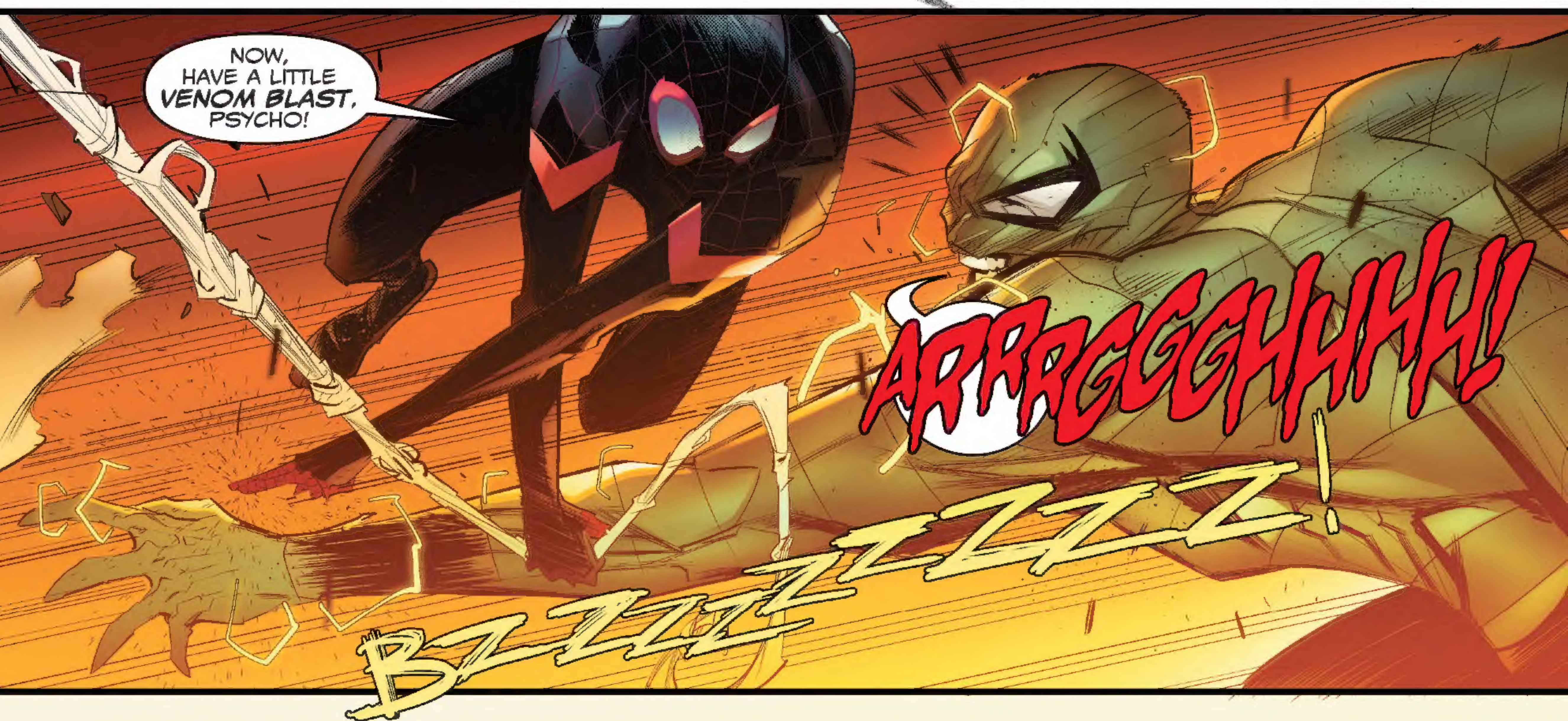
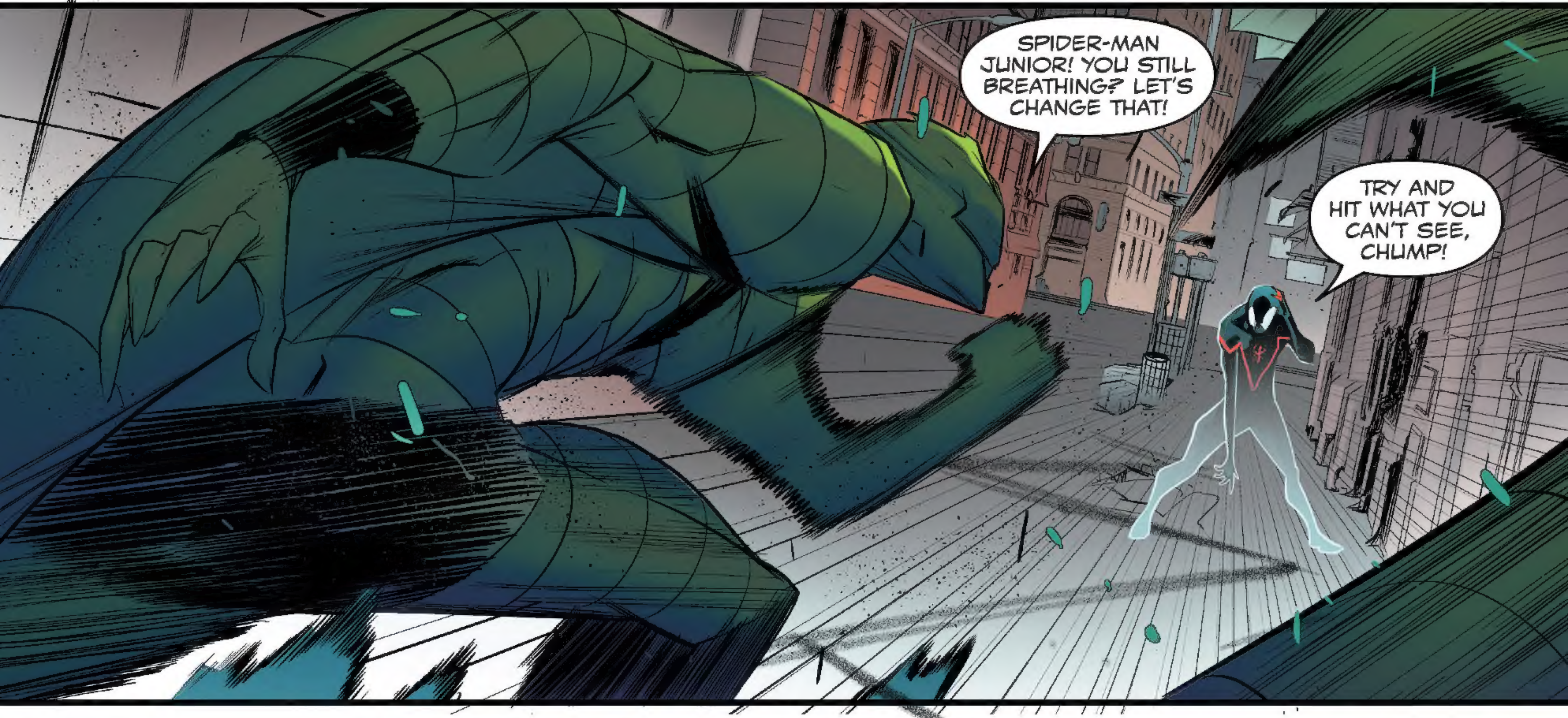












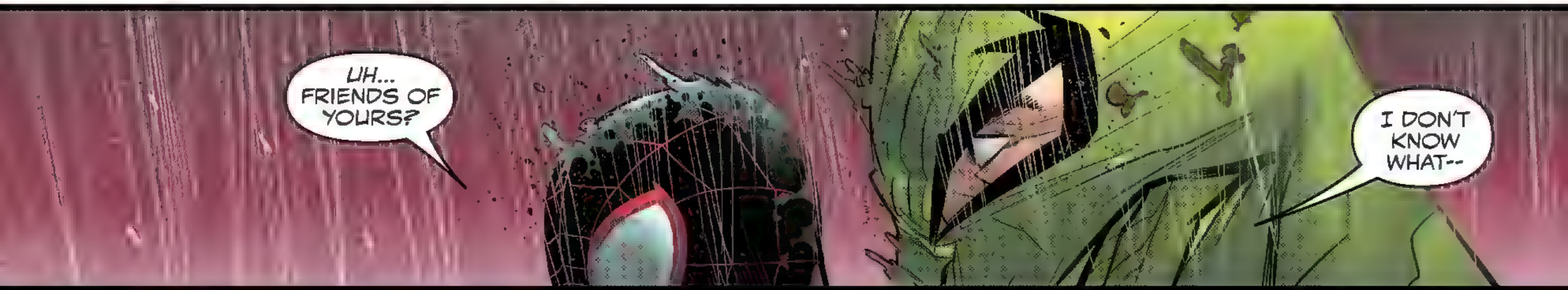






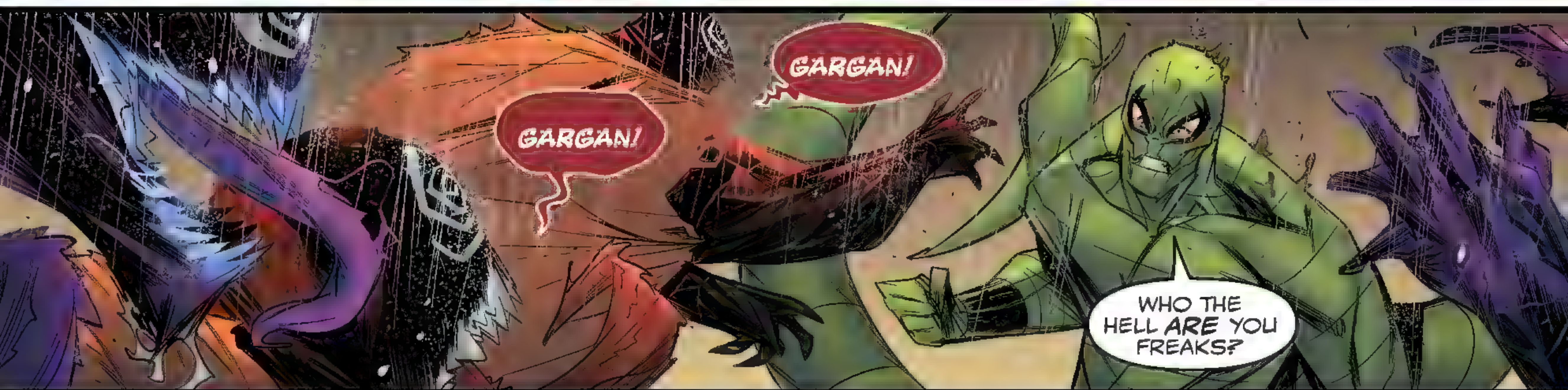






UH...  
FRIENDS OF  
YOURS?

I DON'T  
KNOW  
WHAT--



GARGAN!

GARGAN!

WHO THE  
HELL ARE YOU  
FREAKS?



GARGAN!

HEY!

GET  
OFF  
ME!

GARGAN!



I CAN'T LET  
YOU EAT THIS GUY!  
HE'S GOT TO  
GO TO JAIL!



KILL!

KILL!

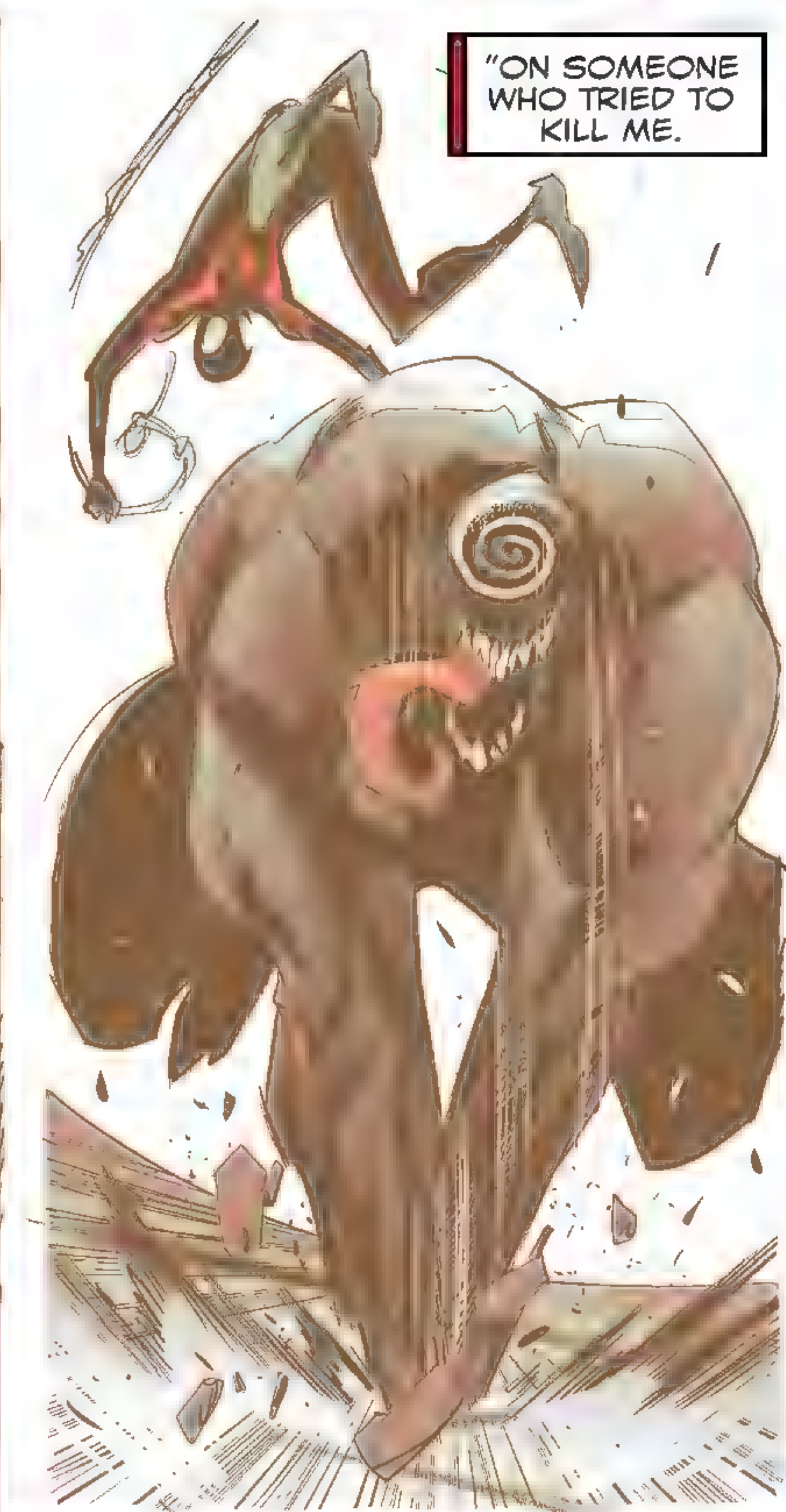
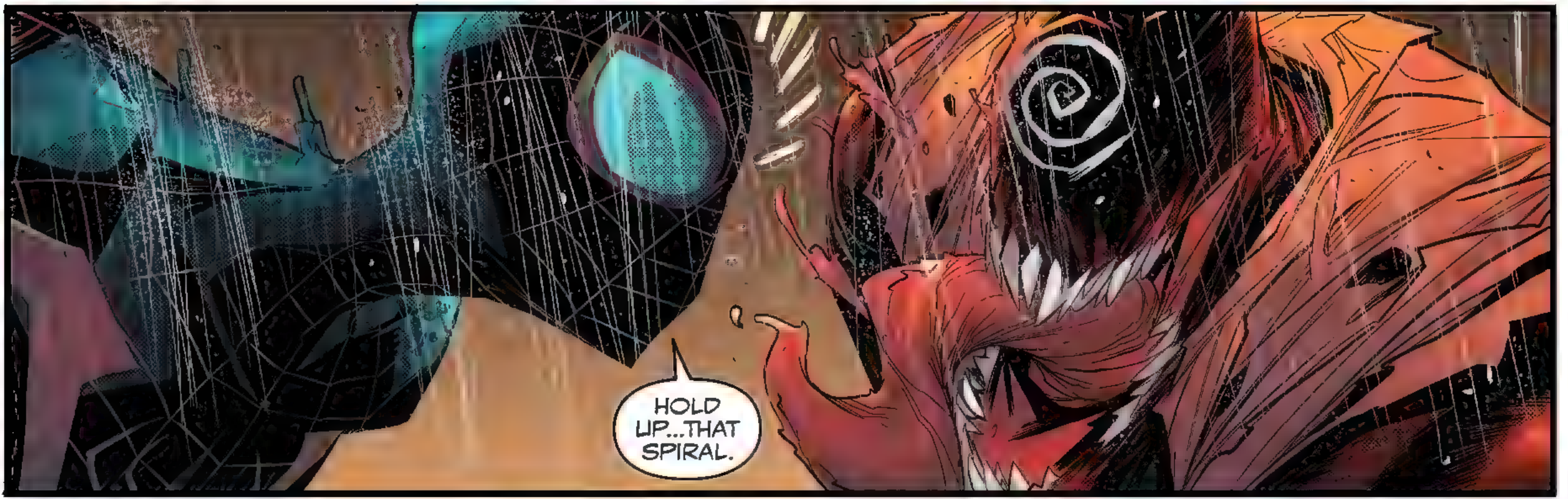
OH GREAT,  
I GOT THEIR  
ATTENTION.

KILL!

















PLEASE.  
WE CAN DO  
THIS WITHOUT  
KILLING  
THEM!

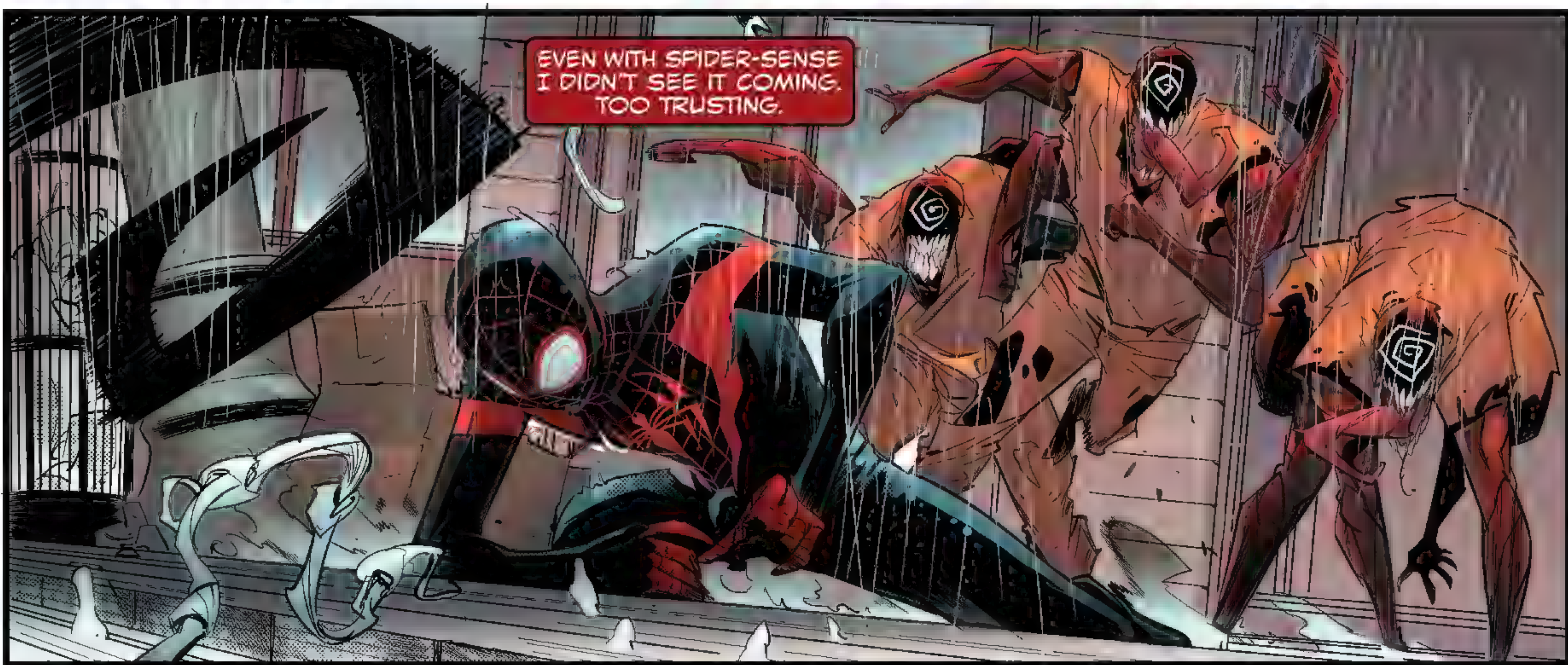
MAYBE.  
BUT WHERE'S  
THE **FUN** IN  
THAT?



ARRGH!  
DAMN THINGS ARE  
**STRONG!**

THEIR  
BREATH IS  
NO JOKE,  
EITHER!









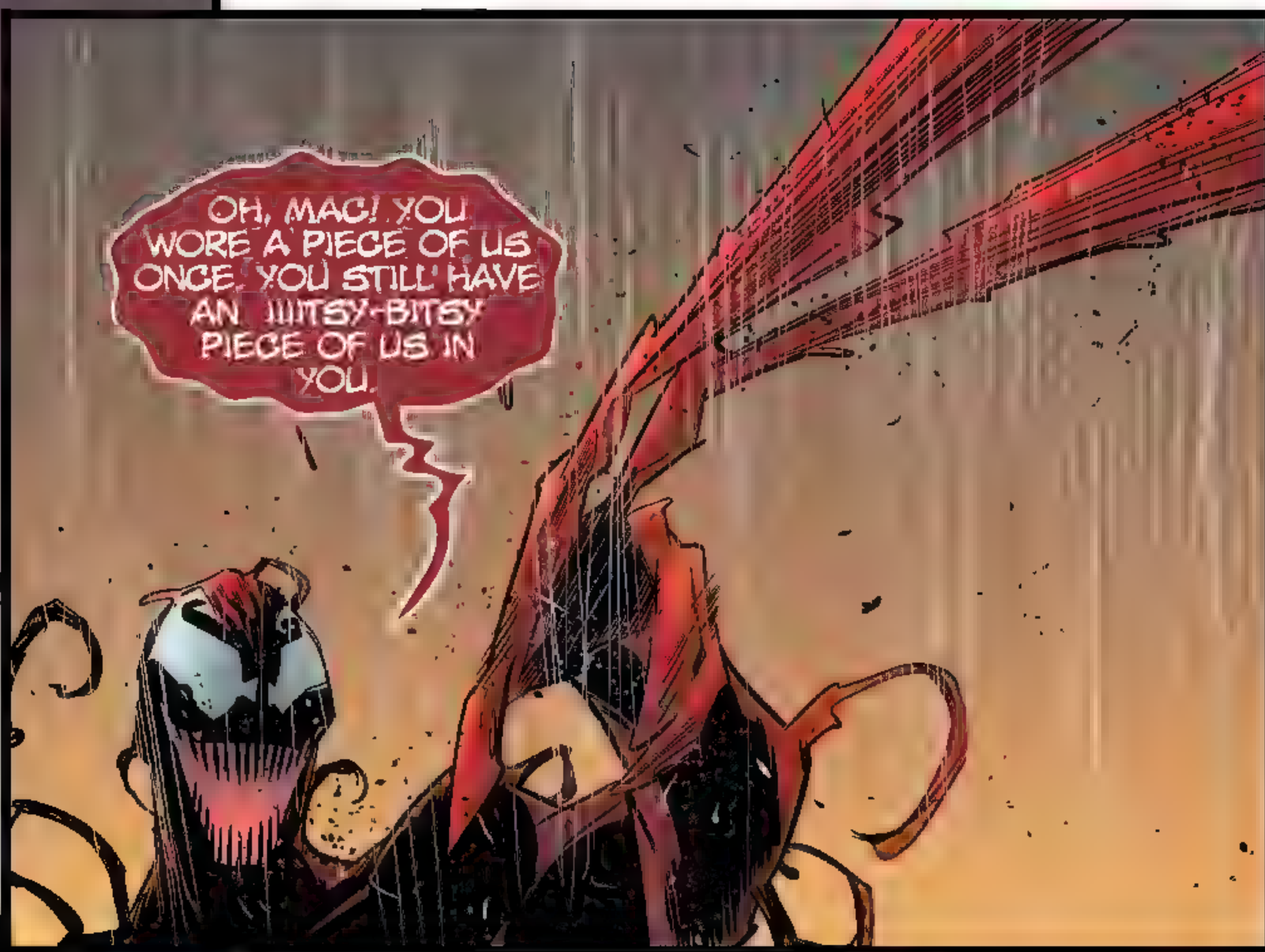
ME

CARNAGE!

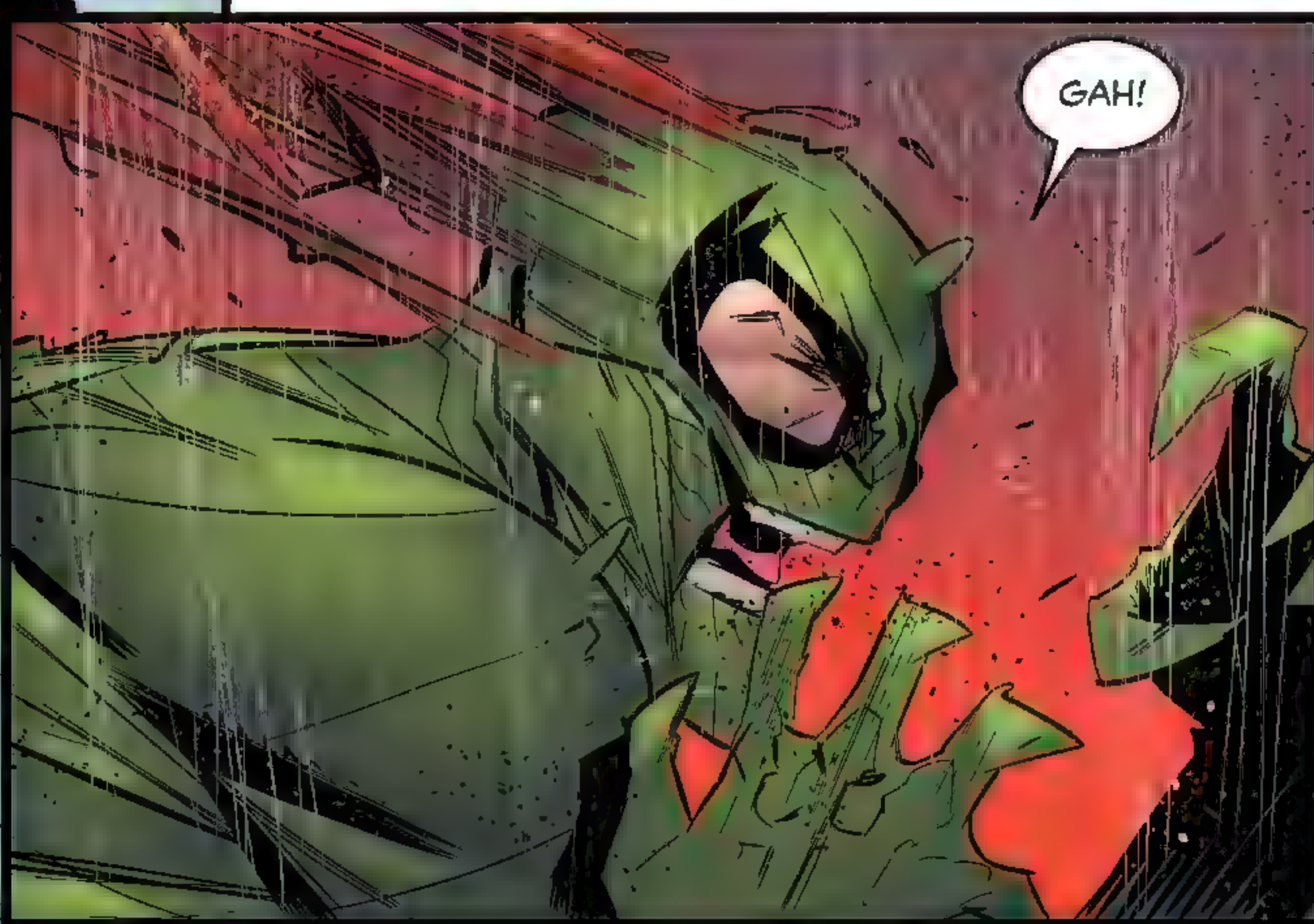




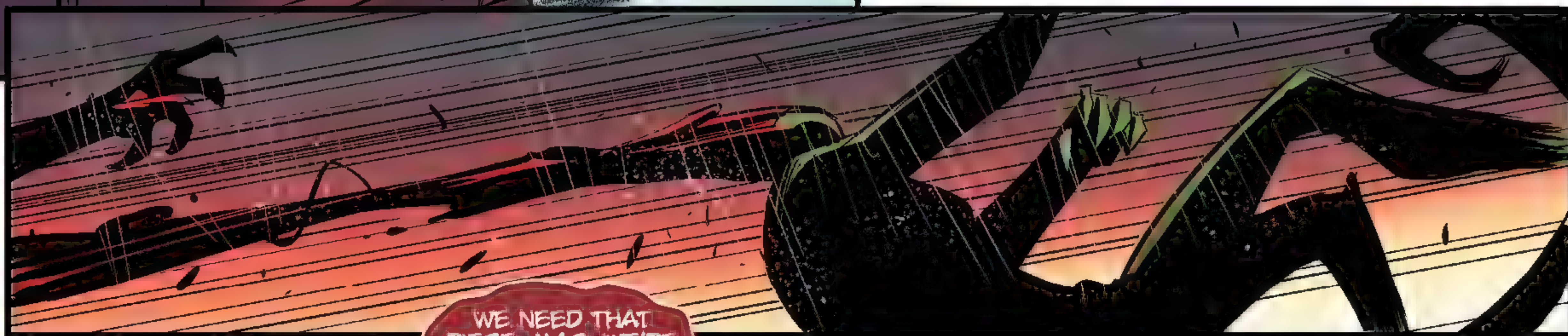
YES AND NO.  
CARNAGE AND  
SO MUCH  
MORE.



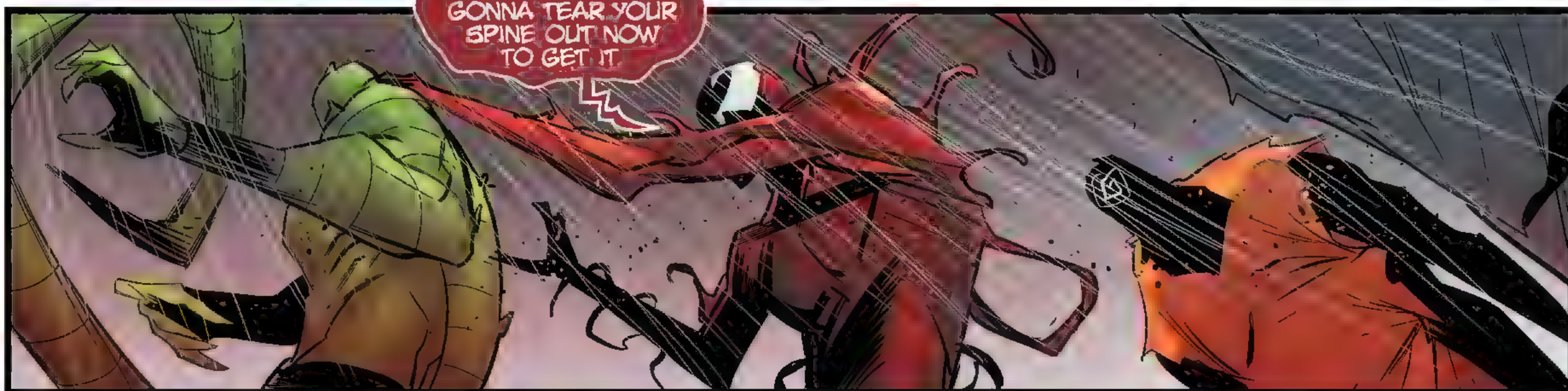
OH, MAG! YOU  
WORE A PIECE OF US  
ONCE. YOU STILL HAVE  
AN IITSY-BITSY  
PIECE OF US IN  
YOU.



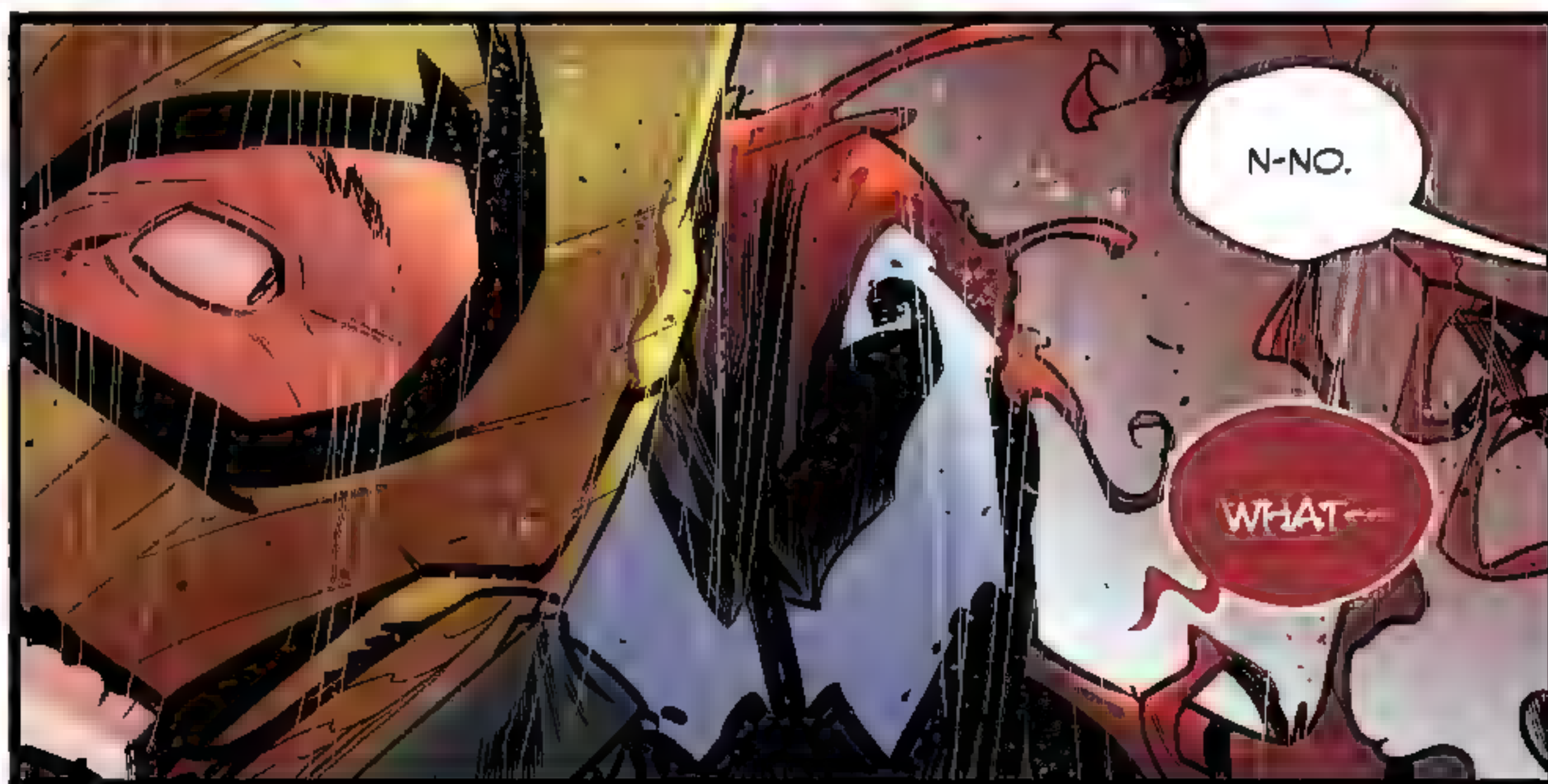
GAH!



WE NEED THAT  
PIECE, MAG. WE'RE  
GONNA TEAR YOUR  
SPINE OUT NOW  
TO GET IT.



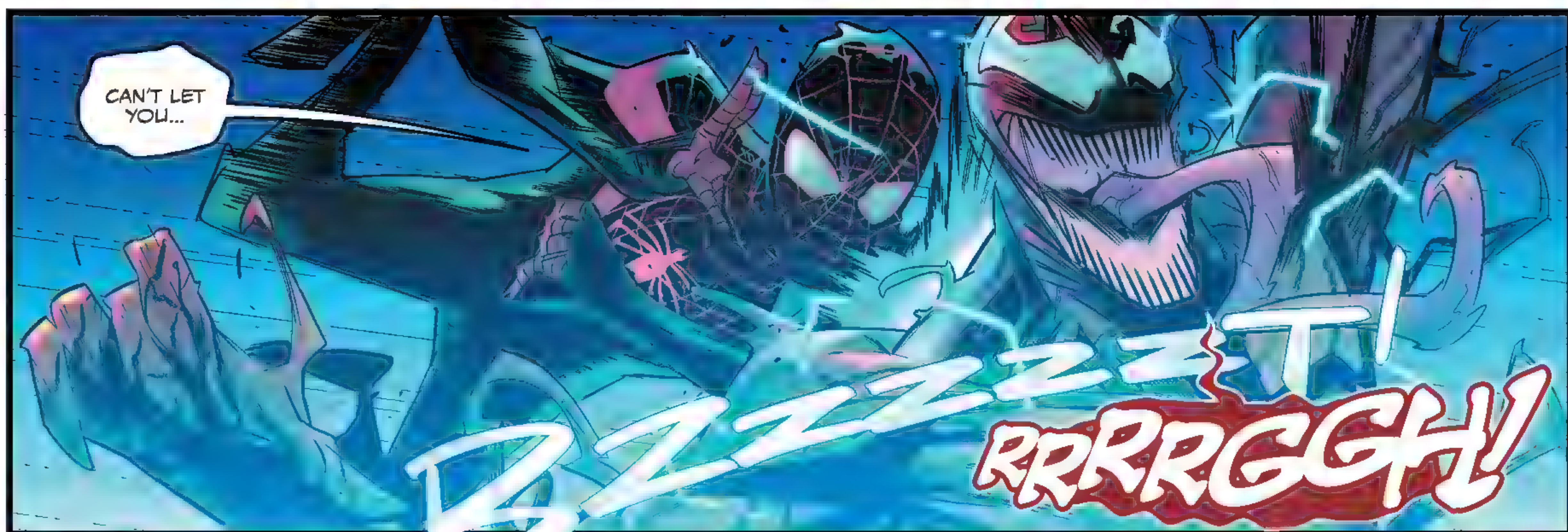
YEEEARGH!



N-NO.

WHAT?







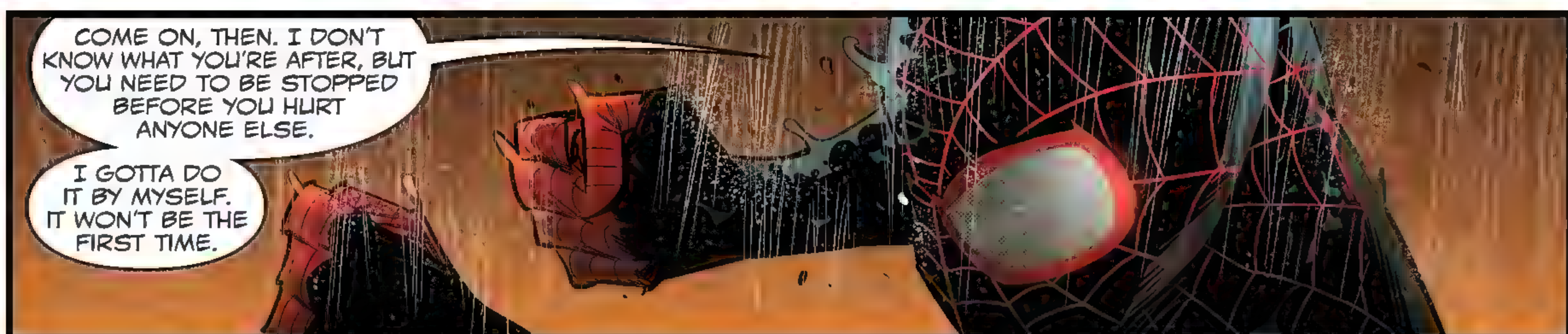


BUT JUST  
LIKE THAT, HE'S  
HERE AND GONE.

AND I'M ALONE  
AGAINST A HORDE  
OF MONSTERS.



JUST  
ME, THEN.  
IT'LL HAVE TO  
BE ENOUGH.



COME ON, THEN. I DON'T  
KNOW WHAT YOU'RE AFTER, BUT  
YOU NEED TO BE STOPPED  
BEFORE YOU HURT  
ANYONE ELSE.

I GOTTA DO  
IT BY MYSELF.  
IT WON'T BE THE  
FIRST TIME.

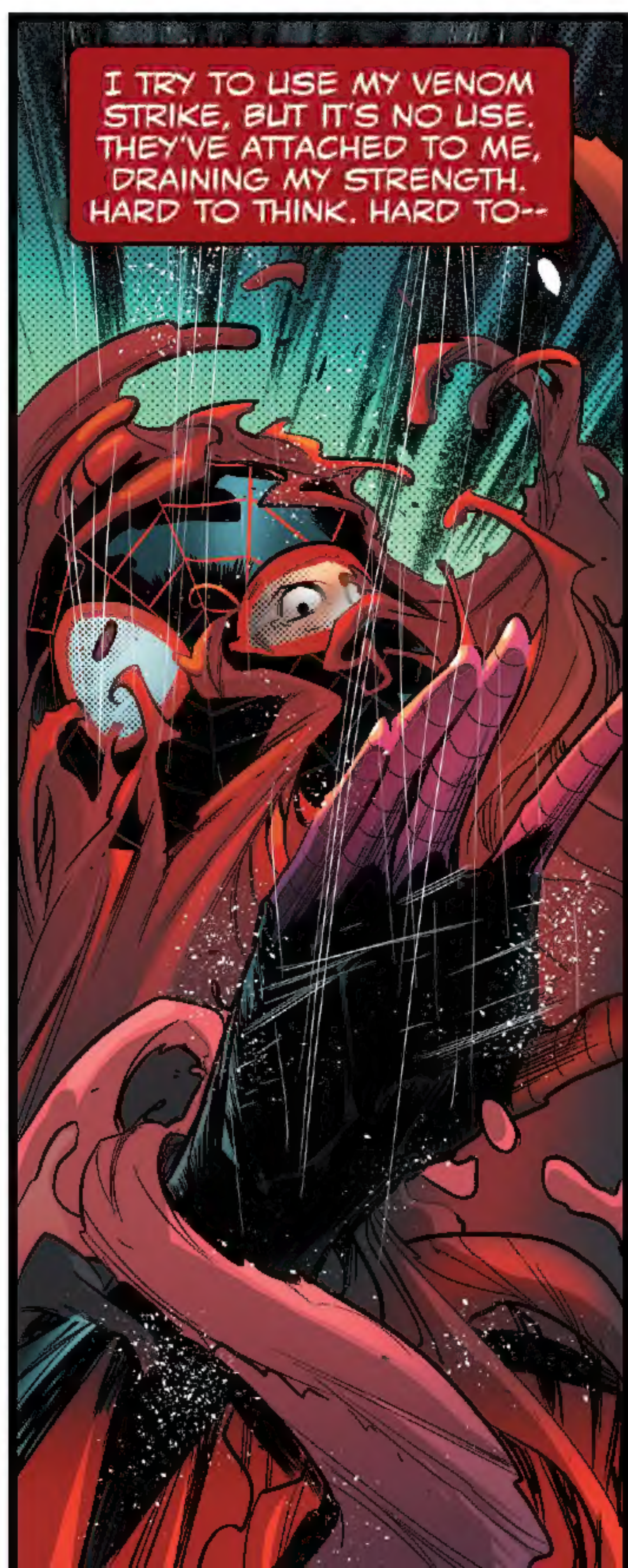
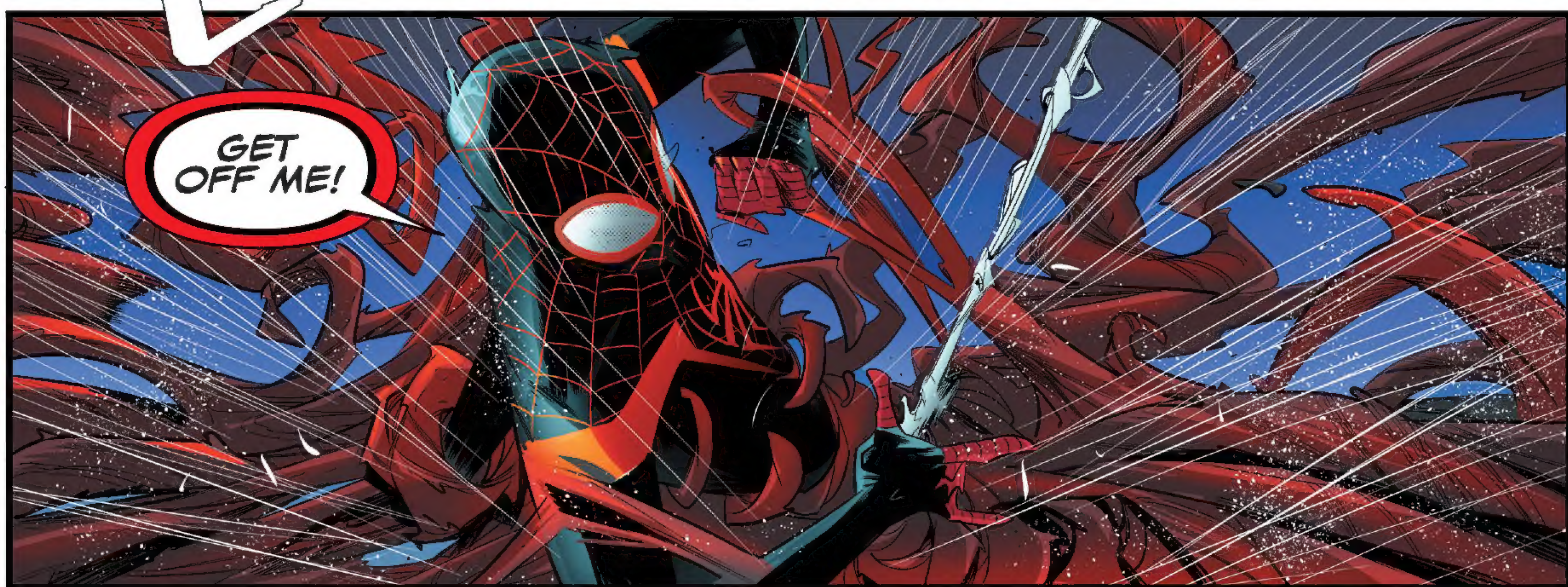


IT'LL BE  
THE LAST TIME.  
YOU'LL NEVER BE  
ALONE AGAIN,  
KID.



BRING  
HIM INTO  
THE FOLD









A PERFECT  
LITTLE  
MONSTER.

TO BE CONTINUED...





# CLETUS' Clubhouse

**DANNY KHAZEM**  
ASSISTANT EDITOR

**DEVIN LEWIS** **NICK LOWE**  
EDITOR EXECUTIVE EDITOR

**C.B. CEBULSKI**  
EDITOR IN CHIEF

**JOE QUESADA**  
CHIEF CREATIVE OFFICER

**DAN BUCKLEY**  
PRESIDENT

**ALAN FINE**  
EXEC. PRODUCER

SEND EMAILS TO [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM) (PLEASE MARK "OKAY TO PRINT"!)

Hello, Venomaniacs, and welcome to another installment of Cletus' Clubhouse!

And, unless you've been living under a rock, you already know that it's the summer of slaughter as **ABSOLUTE CARNAGE** continues.

If you're picking this issue up, you've probably been keeping up with the main event of the series—but if you haven't, **GO BUY IT AND READ IT NOW! RIGHT NOW!** You're probably terribly confused!

Are you all caught up? **GOOD!**

At the time of this writing, **ABSOLUTE CARNAGE #1** and **#2** and **ABSOLUTE CARNAGE: SEPARATION ANXIETY #1** have been sent to the printer but aren't on sale in comic shops yet! So we don't have any letters from you symbiotic superfans out there in Mighty Marveldom yet to flesh out this very letters page. **BUT YOU CAN FIX THAT!** Got a bone to pick about continuity? Drop us a line at [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM) and mark it "OKAY TO PRINT," and it may wind up in our next issue!

**ITEM:** Fortunately, for yours truly, there's no shortage of **ABSOLUTE CARNAGE** news to share,

including some about this very comics mag!

This event is a love letter to all the Venom stories that have come before—a violent, scary love letter from a bloodthirsty extraterrestrial, but a love letter just the same.

But it's not enough for Donny and Ryan, with JP and Frank, to wax nostalgic. No way. This is a team of creators who are **DEDICATED** to bringing you as many scares and uncomfortable squirms that they can muster—and as you've seen for yourself, that's a lot.

If you thought what happened to Miles and Scorpion was bad, you may not be ready for what comes next!



**ITEM:** But amongst all the terror and action, we're also looking to **EXPAND** the Marvel Mythos wherever we can, and we've been lucky enough to expand the **VENOM** family with this event!

We knew from the beginning that we wanted Miles Morales to play a big part in **ABSOLUTE CARNAGE**. He and Venom have history, and he came face-to-face with Knull in Donny and Ryan's opening arc.

And the only man for bringing that story to life is Saladin Ahmed, the Eisner-winning writer of the ongoing Miles Morales series! Saladin obviously writes a great Miles/Spider-Man, but it's the way he writes Mac Gargan that **REALLY** excited me about being able to bring him into the fold of the event.

I dunno about you, but reading the script, I found Saladin's take on Mac **TERRIFYING**. It's not every day that you can reinvigorate a character who's been through so much as Mac, but here Saladin is, making him a bloodthirsty killer—and I'm **HERE** for it.

But comics are an illustrated medium, and for this series, we were lucky enough to be joined by Federico Vincentini, doing his first work for Marvel. This may be



his debut, but you'd never know it looking at Federico's pages. His work has a real energy and kineticism to it, and I can't wait for you to see what he's done in issue #2...!

Add in series editor Kathleen Wisneski, who knows the Spider-World inside and out, and you've got a recipe for a story that'll leave you reeling in the best way possible—and it's on sale **RIGHT NOW!**



ITEM: But a story all about Carnage wouldn't be complete without his cronies, and **ABSOLUTE CARNAGE: LETHAL PROTECTORS** is all about 'em, and one of the most ruthless books I've ever worked on. The characters are creepy, the monsters are scary and there's a real grim energy to the whole thing.

(Maybe the demonic resurrection has something to do with that?)

When it came time to bring this story to life, we knew Frank Tieri was the only man for the job. The comics equivalent of a soldier of fortune, Frank came in on a chopper and wielding an M16—pitching a story about a mental asylum, a lycan and a whole lot of symbiote goo.

He's a madman, but I think you'll agree he's got the goods.

And so does illustrator Flaviano! Flaviano turned heads on **BLACK WIDOW**, and we knew his violent,

moody sensibilities would breathe terrifying life into Frank's scripts! Just look at that Carnage/Demagoblin kiss—makes my **SKIN CRAWL!**

That's it for us in this one, **Venomaniacs!** Keep your eyes peeled at your local comic shop for the line of **ABSOLUTE CARNAGE** tie-ins as the summer of slaughter continues!

And remember: Tell your shop that you want the best, and this summer, the best is **CARNAGE!**  
**#carnagerules**

Stay Sharp,  
Devin



**ABSOLUTE CARNAGE CHECKLIST**

**AUGUST**

- X **ABSOLUTE CARNAGE** #1
- X **ABSOLUTE CARNAGE** #2
- X **ABSOLUTE CARNAGE: MILES MORALES** #1
- X **ABSOLUTE CARNAGE: SCREAM** #1
- X **ABSOLUTE CARNAGE: LETHAL PROTECTORS** #1
- X **ABSOLUTE CARNAGE VS. DEADPOOL** #1
- X **ABSOLUTE CARNAGE: SEPARATION ANXIETY** #1
- X **VENOM** #17

**SEPTEMBER**

- ABSOLUTE CARNAGE** #3
- ABSOLUTE CARNAGE: MILES MORALES** #2
- ABSOLUTE CARNAGE: SCREAM** #2
- ABSOLUTE CARNAGE: LETHAL PROTECTORS** #2
- ABSOLUTE CARNAGE VS. DEADPOOL** #2
- ABSOLUTE CARNAGE:**  
**GHOST RIDER - SYMBIOTE OF VENGEANCE** #1

- ABSOLUTE CARNAGE: SYMBIOTE SPIDER-MAN** #1
- ABSOLUTE CARNAGE: AVENGERS** #1
- VENOM** #18
- AMAZING SPIDER-MAN** #30

**OCTOBER**

- ABSOLUTE CARNAGE** #4
- ABSOLUTE CARNAGE: MILES MORALES** #3
- ABSOLUTE CARNAGE: SCREAM** #3
- ABSOLUTE CARNAGE: LETHAL PROTECTORS** #3
- ABSOLUTE CARNAGE VS. DEADPOOL** #3
- ABSOLUTE CARNAGE: IMMORTAL HULK** #1
- VENOM** #19
- AMAZING SPIDER-MAN** #31

**NOVEMBER**

- ABSOLUTE CARNAGE** #5
- VENOM** #20